

PLAY RESPONSE FORM

Your paper can be any length as long as it is:
LEGIBLE, CREDIBLE, THOROUGH AND SPECIFIC

Do this as soon after the performance as possible. Deal with these questions (**not necessarily in order**) with **specificity and thoroughness**. GENERALITY DULLS THE MIND AND STIFLES THE SPIRIT! Give clear examples from the performance you saw to backup your opinions. Use lists of adjectives or metaphors to help you describe your experience, for example: The theatre was cold, dark, hot, cave-like, etc...the set was colorful, strange, amusing, gloomy, inviting, etc... Attach program and/or ticket stub with date of production to validate your attendance.

- 1) Name the play, producing theatre, date, time, and ticket price.
- 2) Summarize the plot in **one paragraph of no more than 100 words**. Are you familiar with this story? How does this affect your response?
- 3) Describe your state of mind—any moods, distractions, worries, etc. that you had prior to the performance. How were you treated by the ticket and ushering staff of the theatre? How comfortable were the seats? What kind of theatre space was it? How unobstructed was your view? How did the temperature, the amount of light, the presence of the rest of the audience affect you? What impact did all of this have on your experience? Keep track of when your mind wandered.
- 4) Make a list of at least FIVE SPECIFIC MOMENTS in your experience that stand out as particularly exciting, truthful, shocking, offensive, delightful, funny, thought-provoking, amazing or otherwise memorable. What about them made you remember these above the thousands of other moments in your experience? Include feelings, intuitions, associations, impressions, thoughts or sensations you experienced.
- 5) Choose at least TWO of the most memorable of these moments and write about them in greater detail—what do they tell you about what you got out of this play? What do they tell you about how much it held your interest, engaged your emotions, gripped your attention, entertained you, made you feel and think about the relationship between the story of the play and your life?
- 6) What do you think you missed, didn't get, or were confused by? What happened, or didn't happen, and why?
- 7) Overall, what do you think the theatre artists (the playwright, the director, the actors, the designers) INTENDED for you to experience? How different is this from what you ACTUALLY experienced? Use these questions plus your top two moments to summarize and conclude this response to your experience of the play.