

Felicia Latoya Brown

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I, Felicia Latoya Brown, am a hard-working, creative academic with a great love for and understanding of ethnic cultures and a burning passion for helping people of all ages awaken their innate gifts and potential. My life has been filled with learning and imparting what I learn to others.

EDUCATIONAL HISTORY

- Through Rowan University's online graduate program, I will finish a master's degree in **theatre arts administration** December 2018.
 - Advanced Directing
 - Arts Administration
 - Producing
 - Arts Planning
 - Audience Development
 - Educational Outreach
 - Arts Advocacy
 - Fundraising & Grant Writing
- Master's degree in **theatre studies** completed at Montclair State University in 2014.
 - Advanced Acting
 - Classical Myth in Modern Theatre
 - Dramaturgy
 - Entertainment Law
 - Graduate Theatre Readings
 - Modern & Contemporary theatre history
 - Playwriting with Rogelio Martinez
 - Research Methods in Theatre
 - Text analysis
 - Theatre criticism
- **Educational theatre** graduate classes at New York University.
 - Introduction to Theatre for Young Audiences
 - Role Play: Teacher in Role
- My Bachelor of Arts degree in **English with communications for secondary education** from Eastern University.
 - Shakespeare
 - Methods for Music Production
 - Theatre Production
 - Advancing Writing: Poetry/Drama
 - Linguistics
 - Communications Across Cultures
 - Fundamentals of Acting
 - Introduction to Theatre
 - Actor's Lab

WORK EXPERIENCE

- Over the course of nineteen years, I taught three times at my original alma mater, **Life Center Academy** (LCA). The first time was from 2000-2002 as a fifth-grade teacher. I stepped in because they needed a teacher, and I left because I wanted to be more involved in the arts and entertainment industry.
- I began working at the **Ritz Theatre Company** in Oaklyn, New Jersey as an actor and house manager while also assisting film and television actor **Grayson McCouch** as he established Graystone Studios in New York City
- I returned to LCA in 2005 and **taught English and theatre** for four years in the upper school before leaving, this time to move to the Slovak Republic to teach business ELLs. While there, I also edited the first English translation of a book on Slovak civil law, edited news articles for a major online news station, and sang with the **Technik Choir**.
- Upon returning from the Slovak Republic, I worked at a printing company. In the fall of 2012, I began full-time work on my masters. Concurrently, I returned to Life Center Academy and **taught history** part-time. More courses were added to my teaching schedule at LCA, and I was made **college guidance counselor** for the upper school within a year. When LCA's leadership changed, I stepped down from counseling to focus on **developing the artistic programs** at the school. I added a humanities class, learned the national core standards, organized opportunities so my fellow art teachers could obtain professional development courses, started an International Thespian Society troupe, and created an after-school theatre program in which a third of the upper school participated.
- While teaching in 2016, I was an associate producer for the award-winning independent film, *The Sand Box*.
- Until a year ago, I was a **youth leader** at the church connected to LCA; and for several years, I headed up their **fine arts program** which overlapped with what I was doing at the school. I am currently still at Life Center Academy.
- This summer, I will be developing an after-school theatre program with Burlington County Library System as a part of their teen outreach. We plan to launch fall 2018.

AREAS OF INTEREST

- Book-collecting and reading are my favorite pastimes.
- I love to travel, to get in the car and go or pack a bag and fly.
- Dancing, cooking, singing, painting, playing the piano, writing, acting, and anything else artistic are also hobbies of mine.
- I take voice lessons at **Valde Voice Studio** with NYSTA member Kimberly Valde and sing on a worship team at my church.
- Throughout the summer, I enjoy watching Drum Corps International performances because of the creativity of the leaders and unity of the corps for each routine remind me of theatrical productions.

SKILLS

- I am proficient in **Word, Excel, PowerPoint, Publisher, and Outlook**.
- I taught myself **Adobe InDesign** to teach a course and construct LCA's yearbook. I also learned **Prezi** after seeing how it operates intuitively with the creative mind.
- I am internet and social media savvy (**Facebook, Twitter, Instagram, and WordPress**).

- My typing speed is between 60-70 wpm.
- My work as a **theatre director, teacher, and stage manager** sharply honed my organizational and communication skills.
- I am beginner level **Spanish and Slovak**. My Slovak studies are ongoing.

RECOGNITIONS

- **Associate Producer** for the award-winning independent film *The Sand Box*
- Academically, in 2014, I received a **Senate Commendation** from New Jersey Senator Diane Allen upon my graduation from Montclair State University.
- In 2006, I was honored with **Burlington County's Humanitarian Award for Child Advocacy**. It recognized my work with young people in US and Kenya, and specifically in Costa Rica and Brazil which consisted of drama therapy with former child prostitutes and storytelling through theatre to former street children.
- Artistically, in 2008, I led a youth choir to a first-place win at the **Assemblies of God Fine Arts' Festival** on the state level, and tenth place on the national level. In 2003, the Ritz Theatre Company awarded me the **Subscribers' Choice Award for Female Gypsy of the Year** for acting in every show in the season. In 2002, I was a **featured soloist** on the Angels of Harmony gospel CD *Trust God*.

SPECIAL INVITATIONS

- The Slovak Republic's **Divadelný Ústav (Theatre Institute)** invited me to represent the United States at their annual Nova Drama Festival for several years in a row. I attended in 2013 and 2016. While there, I discussed the impact of theatre on society with theatre leaders from all over Central and Eastern Europe as well as the Middle East. My relationship with TI continues to develop, and I have a standing invitation to return whenever I am able.
- In 2004, I received a special director's invitation to and attended the private movie premiere for *Throttle* from James Seale.

ORGANIZATIONS & LICENSES

- **Educational Theatre Association** for five years
- **Speech and Theatre Association of New Jersey** for two years.
- Former member of **Theatre Communications Group, Art Educators of New Jersey, National Association for Music Education** and **New Jersey Music Educators Association**.
- I have received my Provisional Certificate from **The Association of Christian Teachers and Schools**.
- Most recently, having completed all the requirements for **New Jersey Certificate of Eligibility with Advanced Standing**, I have applied and am awaiting the results.

PROFESSIONAL DEVELOPMENT

I continue to learn through my ongoing work with the following institutions: the New Jersey branch of the International Thespian Society, Speech and Theatre Association of New Jersey, New Jersey's teacher convention, Book Expo America, and in-school seminars and workshops.

My private study includes ongoing reading of articles and books on the teaching and practice of theatre, education, classroom management, leadership, the arts, and business.

REFERENCES

Please contact me for references.

NON-ACTING THEATRICAL EXPERIENCE

Date	Role	Play	Venue
2018	Producing Artistic Director	<i>Seussical, JR.</i>	Life Center Academy
2017	Producing Artistic Director	<i>The Lion, the Witch, & the Wardrobe</i>	Life Center Academy
2016	Producing Artistic Director	<i>A Murder is Announced</i>	Life Center Academy
2016	Set Designer	<i>A Murder is Announced</i>	Life Center Academy
2016	Associate Producer-FILM	<i>The Sand Box</i>	
2015	Producing Artistic Director	<i>Pride and Prejudice</i>	Life Center Academy
2014	Producing Artistic Director	<i>A Christmas Carol</i> (musical)	Life Center Academy
2013	Producing Artistic Director	<i>All I Really Need to Know I Learned...</i>	Life Center Academy
2012	Stage Manager	<i>Complete Works of Shakespeare Abr.</i>	Imagination Creation
2012	Stage Manager	<i>Alice!</i>	Imagination Creation
2011	Stage Manager	<i>Hyrannonous A. Frog</i>	Imagination Creation
2009	Producing Artistic Director	<i>A Midsummer Night's Midterm</i>	Life Center Academy
2008	Producing Artistic Director	<i>I Don't Have a Clue</i>	Life Center Academy
2007	Producing Artistic Director	Carol Burnett Variety Show	Life Center Academy
2006	Producing Artistic Director	Performing Arts Living Room	Life Center Academy
2004	Stage Manager	<i>One Flew Over the Cuckoo's Nest</i>	Ritz Theatre, NJ
2004	Director	Haddonfield Friends Skits	Haddonfield Friends
2003-2004	Stage Manager	<i>Fiddler of the Roof</i>	Ritz Theatre, NJ
2001	Assistant	<i>Christmas Spectacular</i>	Fountain of Life, NJ
2001	Director	<i>Mercy Med Center</i>	Fountain of Life, NJ
2001	Acting Coach	<i>He Is Alive</i>	Fountain of Life, NJ
1999	Sound	<i>Cocoa Brown & the 7 Homies</i>	Bruce Robinson Co, PA
1998	Assistant Director	<i>Balkan Women</i> -college premiere	Eastern Univ., PA
1998	Dramaturge & Costumes	<i>Balkan Women</i> -college premiere	Eastern Univ., PA
1998	Spotlight	<i>The Fantasticks</i>	Eastern Univ., PA

Acting Theatrical Experience

2016-2017	Mary Magdalene	<i>He is Alive</i>	Fountain of Life, NJ
2014	Lady Lotta BonBon	IMC's <i>Cinderella</i>	Imagination Creation
2012	Satan	<i>He Is Alive</i>	Fountain of Life, NJ
2011	Lucy	<i>You're Good Man, Charlie Brown</i>	Imagination Creation
2007	Idella	<i>Purlie</i>	Ritz Theatre, NJ
2003-09; 11-15	Mourner	<i>He Is Alive</i>	Fountain of Life, NJ
2002-2006	Ghost of C. Past	<i>Scrooge, the Musical</i>	Ritz Theatre, NJ
2004	Old Lady	Bernstein's <i>Candide</i>	Ritz Theatre, NJ
2004	Blue Fairy	<i>Pinocchio</i> children show	Ritz Theatre, NJ
2004	Papa/Baby Bear	<i>Goldilocks & the Three Bears</i>	Ritz Theatre Tour
2004	Witch	<i>The Frog Prince</i> children show	Ritz Theatre, NJ
2003	Mrs. Squires	<i>The Music Man</i>	Ritz Theatre, NJ
2003	Abby-understudy	<i>Yankee Panky</i>	Ritz Theatre, NJ
2003	Stepp Sister	<i>Dreamgirls</i>	Ritz Theatre, NJ
2003	Lorrell-understudy	<i>Dreamgirls</i>	Ritz Theatre, NJ
2003	Tituba	<i>The Crucible</i>	Ritz Theatre, NJ
2003	Step Sister	<i>Cinderella</i> children show	Ritz Theatre, NJ
2003	Roustabout	<i>Annie Get Your Gun</i>	Ritz Theatre, NJ
2002	Nubian Princess	<i>Mame</i>	Ritz Theatre, NJ
2002	Suzanna	<i>Sacrifice Fly-</i> a reading	Germantown, PA
1999	Mother	<i>6 C's in Search of an Author</i>	Eastern Univ., PA
1997	Titania	<i>A Midsummer Night's Dream</i>	Eastern Univ., PA
1997	Lady	<i>Feiffer's People</i>	Eastern Univ., PA
1997	Aldonza	<i>Man of La Mancha</i>	Eastern Univ., PA